



March 2025 issue

The News—Liddelow Homestead Arts & Crafts Club Inc.

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Patrons—Olwen Searle JP, Patricia Morris JP & Freeman of The City of Gosnells.

A WORD FROM YOUR PRESIDENT

Welcome back all, hope you have had a great Christmas/New Year and rested up for this year. As it's the first News Letter for the year there is not a lot to say.

Don't forget the Open Day on Saturday the 15th March. Come along with family and friends and have a great day talking to visitors telling them about your craft and Liddelow Homestead, we may just get some new members.

Just a reminder to all Group Leaders and their members , the membership fees are now due, the office would like to know the membership numbers so that a list can be given to all Group Leaders of their members.

It's a new year, so let all of us work to make it as good a year for members and the Club, thanks.

Your President.

Dave Barrett

FROM THE OFFICE



Hello Everyone,

A reminder that the club's membership fees are now due

Geoff in Admin.

CREATIVE STITCHES

I hope everyone had a great Xmas and New Year. We all had a good break and now, I think all our group are very happy to be back at Lid-delow. All the ladies are very busy talking and catching up with each other, with lots of laughter. We are starting a few new projects this year so there is always excitement finding the right material and we all know what that is like!!! A trip to Spotlight to get the right colour material for our projects.

Happy sewing to everyone and have a great year.

Stay safe everyone

Cherryl Wood

FOR YOUR INFORMATION

IMPORTANT DATES 2025

- ◆ *Annual Spring Exhibition 14th –16th November 2025 To be decided*
- ◆ *Open Day 15 March 2025*

.You can Direct Debit all your fees making it handy and so convenient!

Our details are-

Bendigo Bank

BSB No - 633 000

Acc No – 155 42815

A Membership form still needs to be completed

Deadline for the JUNE edition article submissions –

May 27 2025

Please email or lodge your articles in person at the office by then. Have your say, noteworthy, newsworthy, special interest, club related, upcoming events.

_If you have a key to Liddelow Homestead

YOU ARE RESPONSIBLE FOR-MAKING SURE ALL DOORS ARE LOCKED & SECURED,

Winners of the Viewers Choice Awards Exhibition

Art

1st Heather Slingsby
Sugar Loaf Rock

2nd Annette Angel
Sunset Seagull

3rd June Blommestein
Octopus's Garden

China Painting

1st Val Farquhar
Blue Wren Clock

Creative Stiches

1st Shirley Rycroft
Dunblane Tartan

Mosaic Group

1st Ali Nottle
Bianca

2nd Sue Henderson
Sun Hat

2nd Ali Nottle
6 Slate/Stone Pieces Framed

3rd Sue Henderson
Footrot Flats Dog

Soft Craft Group

1st Karen Lacey
Christmas Village

2nd Lexie Bentley
Nativity Scene

3rd Marie Borg
Wall Hanging with Fringe

Woodturning Group

1st Andrew Plain
Resin Vase

2nd Jim Maslin
Resin and Jacaranda Seed Pod
Vase

3rd Roger Dupuy
Carved RFS mallee Bowl

Pottery Group

1st Kath White
Reef Scape # 3 Shadow Box

2nd Lyn Barrett
Frogs Having Fun

2nd Doreen Hoad
Rainforest Bowl

3rd Dorothy Chapman
Hanging Basket

3rd Gary Merritt
Tenmoku Vase

Patchwork Group

1st Sylvia Alberts
Kelmescott

2nd Jeanette Goodwin
Gollies of the World

3rd Kerry Moore
Giraffe in Japan

NEWS FROM THE SHED

The woodturners are off to a great start with three new members, welcome to Kevin Bright, John Robertson and Alan Hooper. There is also the prospect of getting a few more new members in the near future, details to be put forward at a later date.

Our turners are working on some interesting pieces that I'm sure will turn out just as they were intended, but in woodturning this is not always the case, sometimes the wood dictates the result.

As the Open Day is upon us I'm hoping that we have some Demonstrating in the shed on the day. That's all for now.

Keep Turning.

Group Leader



MOSAICS GROUP

We have had a lovely Xmas break and are now back in the swing of things. We are down on numbers at the moment, a few members have left the Saturday group and one on Tuesday night due to work. But still we have a great bunch of very committed members who enjoy each others company and are doing some great work.

Sandi and some of the group are doing a project, and Pat is doing some things in 3D with wire etc. and we cant wait to see the results.

Eric is back after lots of medical happenings so everything is running smoothly in our group.

Here's to another great term

Paula Currie



THURSDAY AM POTTERS

How fast time flies, we welcome back our group after a Christmas break. We are all back well and eager to get our craft on the go for the exhibition. We are glad to report that all of our group have returned this year. Potters from all groups must remember to scrape down the sides of the buckets containing glaze and mixing thoroughly. It's not Gary's job to do this, it's ours. It has also come to my attention that we need to use our own canvas or a canvas covered board when working, our canvas is aging and needs protecting from cuts etc.

Thank you,

Lyn Barrett

SHOP NEWS

As we have our Open Day on Saturday 15th March we need to fill our shops with new work. Some of the rooms really need a boost of work on the shelves. Please know the best is done to rotate the members work on the shelves so that everyone gets a chance of having work displayed at eye level. The club does take 20% commission on each sale so please price your work accordingly. Please make sure your work is tagged with your name, memberships number and price on one side and on the reverse a brief description of your work eg small blue child's quilt.

VOLUNTEERS to work on Open Day in the shops is essential, please think about putting in some time, especially if you are selling work in the shops.

Regards,

Lyn Barrett

FRIDAY PATCHWORK

The group donated 138 quilts and crocheted blankets and toys, carry bags, and Christmas gifts for the foster children. A Certificate of Appreciation from Wanslea was presented to Margaret who is the coordinator .



WEDNESDAY AM POTTERS

Well it's good to be back at Liddelow doing what we like doing. Our need to write for the newsletter comes round quickly. So it's good to do some thinking. We are just getting back to the swing of things, getting clay and ideas to come together. It's always inspiring to look on the internet and see what others are making, but it's a case of thinking, planning and doing what we can and making the effort to make it to the best of our ability.

If say, we want to make a small pot with a lid, we start from scratch, first of all kneading the clay, getting it to the right degree of softness, then we consider the shape, then letting it get to the right degree of leather hardness, then it can be trimmed and shaped some more. Then the lid has to be a good fit and worked on until it is pleasing, what sort of knob and so it goes on. It's what makes the whole process so enjoyable, the thinking, the doing etc.

I've been thinking of a theme for the end of year exhibition, so we're open to suggestions. It's good to have new people in our group, and also to see everyone come back again. We have such good facilities, plenty of space, heating and cooling, we have much to be thankful for. Wishing everyone a good year.

Evelyn Hunter

PATCHWORK WORKSHOPS

There are patchwork classes happening at Liddelow on Mondays. This week we will have a workshop on jelly rolls. There will be two more workshops on the jelly rolls with different patterns in each one. 24th March and 28th April are the next dates. Please call Kerry on 0437013396 if you would like to join us.

There is the opportunity to have beginner's classes.

Please call Kerry if you are interested.

Kerry Moore.

Monday Patchwork Group

Hello

We received this quilt from the Monday Patchwork Group earlier this year and we use it for our respite foster child every day.

She enjoys having a stretch, out of her wheelchair, using your quilt multiple times a day.

Thank you so much

Hope you've all had a great Christmas and all the best for 2025.

Warm regards

Suzi and Aran



THURSDAY ART GROUP

The year is moving so fast, it is hard to keep track of time.

The Group has been busy working on individual projects with various exhibitions in mind.

We have the Open Day on 15th March and everyone is looking forward to displaying their work. Some of us will be demonstrating during the day. Demonstrating usually promotes a good deal of interest from members of the public This enables the promotion of our Club, and the possibility of selling paintings and increasing membership..

The Thursday Art Group had a visit during January from two members of the Gosnells Council Programs and Events Support Group. They came to our Group as part of their promotion of the Community Art Exhibition & Awards, 2025. They invited questions from our group. A number of members raised the cost of entry of \$31.50 being somewhat prohibitive for our members to enter the exhibition. We were invited to express our concerns in writing for consideration by their team.

It was very pleasing to receive notification that a 25% reduction was being granted to all Liddelow Members. Entry fee has been reduced to \$24.12. As a result of this, several members in our Group are busily engaged in art works for this exhibition. It is hoped that this may lead to an increase in overall entries from our Club.

The more we enhance our profile in the Community ,the likelihood of more membership of our Club increases.

Thursday Art Group



I have exciting news, The City is offering Liddelow Homestead Arts & Crafts Club members a 25% discount on the entry fee for the Community Art Exhibition and Awards.

To receive the discount, please use the following code when paying:

LIDDELOWCAEA2025

I've also attached a poster with the discount code for you to share with your members.

If you have any questions, please feel free to email me.

Wishing you a great weekend!

Kind regards,

Hien Yeak
Programs and Events Support Officer

Artists,

This was in response to request made to the City of Gosnells by Margaret Barrie.

Thank you Margaret

3 Top Tips for Painting with Acrylic Paint: For Beginners

When you begin painting with a new medium, there are often a lot of unanswered questions that run through your mind. I will address key questions that many budding acrylic painters may have and provide 3 top acrylic painting tips.

Top Tip #1. Buy the best quality acrylic paint within your budget

What type of acrylic paint should I buy?

You may feel somewhat overwhelmed when you walk into your local art shop and see the array of items labelled acrylic paint. Don't fear, all paint called acrylic is mixable and can be mixed and matched. So, if you have bought one type of acrylic paint in the past you can always mix it up and try a new type.

Acrylics come in different thickness, sizes, containers and brands. They also come in student quality or artist quality, where artist quality is typically more expensive but performs better in relation to the colour pigment and overall result. I believe the heavy body acrylics give the best result, as they resemble oil paint in their consistency.

Top Tip #2. Start out with a set of basic colours

What colours do I need to buy?

You don't need to buy a whole array of colours to get you started. After a small amount of practice, you will learn how to mix any colour you need from a select few. A good starting point, and a budget wise choice is to begin by buying an acrylic paint set of the basic colours. These typically include, phthalo green, cadmium yellow, naphthol crimson, ultramarine blue and titanium white. You may also want to pick up a colour wheel, to help you get the hang of mixing colours.

Top Tip #3. Start with 3-4 sizes of filbert brushes

Which brushes should I use?

Paint brushes come in an endless variety of sizes and types. They can be very affordable or on the pricey side. Synthetic brushes, normally cheaper than natural ones, will do you well when painting with acrylics

The best size and shape are very individual and will highly depend on your style of painting. Nevertheless, you can start with three or four sizes of filbert brushes (flat with a rounded point). You'll be able to achieve a variety of brushstrokes with these brushes.

To keep your brushes in tip top shape, ensure you clean them well after each painting session. Make sure you never let acrylic paint dry on brushes as it can damage them.

Hope you enjoyed these 3 top tips for acrylic painting. Happy painting!

By Rebecca Beris.

Find information about my adult art classes at <https://www.artcoursesperth.com.au/>

THURSDAY NIGHT POTTERY.

It is great to be back for 2025. I am looking forward to another year of pottery with most Thursday night potters back from holidays and getting their hands muddy.

We have a few new students who have fitted in well and are developing their skills.

Make sure you come to the open day and support Liddelow. I will be throwing clay on the wheel and if you have always wanted to have a go, here is your opportunity.

See you at the open day.

Gary



KILN ROOM

Please take care when glazing your work. Make sure that the glaze is not too thick or flaking off as it may run and stick to the kiln shelf. Also remember to make sure that you clean all of the glaze from the bottom of your pots. We are still getting a number of pots being left on the shelves in the kiln room with glaze on the bottom.

Every effort is made to fire pots in the order that they arrive in the kiln room. As Liddelow is a club we also need to pack the kilns efficiently. Packing kilns is a little like playing Tetris. We put pots of the same height on the same shelf. For efficiency tall pots have to go on the top shelf, heavy pots need to go over props and not in the centre of a shelf. Glaze firing pots can't touch and different glazes need to be fired at different heights in the kiln. If you are using low fire glazes in the Bisc Kiln please put a note identify that your work is glazed and remember to pay the glaze rate as the pots can't touch and therefore use more kiln space.

Putting your work onto a kiln shelf often then constrains where in the kiln it can be loaded. It takes around an hour and half to load a kiln and 20 to 30 minutes to unload a kiln, we spend around three to four hours a week in the kiln room. This doesn't include the time making bats and applying kiln wash to bats and shelves.

If you are unsure or have any questions ask your teacher or group leader or give me a call.

Gary and Nik.

SATURDAY CHILDREN'S POTTERY GROUP

Our group has returned after the school holiday break, all very eager. Those who haven't done a pinch pot have now completed their first basic project. All children have an ongoing project they wish to pursue in between our basic classes. We are lucky to have a very keen new member Roman who started last week and has already done the basic work plus a project of his own. Thanks to Ellen our last teacher and Gary, our children have all had a go on the wheel and now eagerly keep up their learned skills.

We look forward to progressing as the year passes. We are already talking about the exhibition in November, so hope for some fine work towards the exhibition.

Lyn Barrett



Hand building with Clay Classes with Carolyn Warren-Langford .

Isn't it wonderful to be back in the pottery room, getting our hands messy with clay again?

This year has welcomed many new members to both the *Hand Building with Clay* and *Homeschool* timeslots—welcome aboard! Over the past month, we've been having a fantastic time learning, chatting and creating together.

The *Slips and Stains* Sunday Workshop was a great success, so I'm excited to offer a Part 2 in April.

With the *Open Day* approaching fast, I can't wait to share the excitement with you all and looking forward to seeing you there!

Keep creating!

Carolyn



FRIDAY POTTERS

The group are busy making a wide variety of pieces of pottery. We welcome our new members and hope they have an enjoyable time with our group. Our group is gradually growing again with a current membership of 8 members. A reminder to all potters: 2 months of the year has already disappeared and our spring exhibition will be held a little earlier this year. Don't leave your exhibition pieces until the last few weeks. Get busy and creative NOW

Happy potting

Barb king

NOTICE TO POTTERS

This year has not got off to a good start. In the first week 1 bag of clay cannot be accounted for. If you have taken a bag and not done the appropriate paper work can you please attend to it. Would all Team Leaders please ensure all members of your group know the process for purchasing clay. Most team Leaders are doing the stock take on their days of attendance but it would be appreciated if all did it. It makes it easier to narrow down the days clay isn't accounted for

Also, whilst most of us are willing to lend our gear if you borrow please return it. The grey spatula used in the process of making glazes has disappeared along with a number of rubber kidneys from the Saturday Children's cupboard. These are small things but the cost of replacement falls upon someone

Thanks

Barb King

My Birthday Prayer

Today Dear Lord I am 80, yet there's so much I haven't done.

So, I hope Dear Lord, you'll let me stay until I'm 81

But then if I haven't finished all I want to do, would you let me

Stay around here a little longer till I get to 82.

There are many places I want to visit, so many things I want to see.

So , Dear Lord , do you think you could manage 83?

The world is changing very fast, but there's more to explore,

So, I'd like to enjoy life until I'm at least 84.

If by then I'm still compos mentis, or as they say in full drive",

Maybe you'd let me continue until I'm 85.

And even then, though walking with the aid of two sticks,

Perhaps you wouldn't mind if I kept hanging on until I reach 86

I know. dear Lord, it's a lot to ask, and it must be nice in heaven,

But I'd really like to stay down here until at least I'm 87

I know by then I won't be agile, and sometimes I'll be late,

But it would be very pleasant to still be around at 88

I have seen so many things, and had such a wonderful time,

So, I'm sure I'll be willing to say goodbye when I'm 89.

But even then, if I totter on, still not feeling it's time to go,

Maybe you could let me stay until I reach the big **Nine-O**

Expression of Interest

Liddelow Homestead's Potters and Ceramic Artists

Exciting News!

Our application last year for a group exhibition by Liddelow Homestead's Clay and Pottery Groups at this year's Ceramics Triennale 'WEDGE' was recently accepted!

The Australian Ceramics Triennale a national conference held every three years in different states around Australia and this year it is to be held in Fremantle and other locations across Perth.

The Triennale is a flagship event that brings together a nation of makers over more than five days through keynote speakers, workshops, masterclasses and exhibitions.

The Theme:

Sustainability and Wellbeing – 'The Healers, the Teachers, and Those Who Connect Us'

[This theme focuses on the ability of ceramics to connect the hands, heart and mind, fostering a sense of community and shared knowledge.](#)

Works should convey how the act of making and community engagement can promote health, connection, and well-being.

Your Invitation:

We invite you to participate in **WEDGE – the Ceramic Triennale**, taking place this year at Fremantle in September/October 2025.

[Our exhibition, "Making mud into Meaning" will showcase clay artworks created by members of the Liddelow Homestead's Pottery and Clay groups.](#)

This is a fabulous opportunity for you to share your work - no matter whether you've had loads of experience or you've just begun making with clay

It's about celebrating our wonderful clay artists, our community and highlighting the value of spaces like Liddelow Homestead.

[In addition to displaying your artwork, we ask each participant to share a personal message reflecting on:](#)

- Why do you attend pottery/clay sessions?
- How has it changed your life?

What would it mean if you could no longer attend?

This message can take any form—written, recorded, filmed, or even expressed through your artwork.

There will be no cost to you as we are intending on getting a grant to cover costs.

The exhibition will run from September 30 to October 6, so there is plenty of time to create something especially for the exhibition.

Huge appreciation goes to Mayor Terresa and Hien from Gosnells Arts Team in securing the Lyall Richardson Hall in Gosnells for this exhibition, *Making Mud into Meaning!*

If you'd like to be involved, please give your details to the office.

We'd love to have you as part of this special exhibition!

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OUR SUPPORTERS



CANNING RIVER, GOSNELLS,
SOUTHERN DISTRICTS



PERTH ART GLASS



Chris Tallentire MLA
MEMBER FOR THORNIE

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