



March 2024 issue

The News—Liddelow Homestead Arts & Crafts Club Inc.

7 Cooper Ave Kenwick W.A 6107



Office Bearers

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Vice President	Tracy Lyon
Treasurer	Sandra Oram
Minute Secretary	Jenny Hamilton
Publicity Officer	Maya-Rose Chauhan

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Patrons—Olwen Searle JP, Patricia Morris JP & Freeman of The City of Gosnells.

A WORD FROM YOUR PRESIDENT

TO ALL MEMBERS A NOTE ABOUT THE CLEANING.

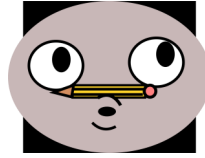
As you may have heard we have cancelled the cleaning contract as it was costing too much. But we have one of our members who has taken on the essential cleaning duties (toilets and kitchens). She is working one hour per week and is being paid the going hourly rate for cleaning.

We have supplied cleaning supplies such as detergent etc. a mop and bucket to the kitchen and toilet area in each of the buildings.

These are for the membership to use should there be a spill etc. All groups are expected to clean the area that they use and clean up after any mishaps. This has always worked in the past and there is no reason why it shouldn't work now. I thank you all for your cooperation in this issue.

Dave Barrett.
Your President

FROM THE OFFICE



Here we are at the commencement of another year and we are already into March. A busy time for the Office with all the renewal of memberships taking place.

Quite a few members are paying their fees by direct deposit to the clubs bank account. If you do this, please remember to complete your application form for renewal of membership and submit it to the office.

This also serves as a reminder that if you haven't already done that, now is the time to do so.

Wishing all members a safe 2024

Geoff

Admin



FOR YOUR INFORMATION

IMPORTANT DATES 2023

- ◆ *Open Day*
- ◆ *Saturday 16th March 2024*
- ◆ *Annual Spring Exhibition Saturday 23rd – Sunday 24h November*

. You can Direct Debit all your fees making it handy and so convenient!

Our details are-

Bendigo Bank

BSB No - 633 000

Acc No – 155 42815

**Deadline for the JUNE edition article submissions –
May 27th.**

Please email or lodge your articles in person at the office by then. Have your say, noteworthy, newsworthy, special interest, club related, upcoming events.

_If you have a key to Liddelow Homestead

**YOU ARE RESPONSIBLE FOR-MAKING SURE ALL DOORS ARE LOCKED & SECURED,
ALL POWER & PLUG -IN APPLIANCES THAT YOU USE ARE OFF.**



CHINA PAINTING GROUP

We are currently a very small group who would love to gain new members. We provide starting kits for new members (brushes paints & chinaware) so at a very minimal outlay you can put your toe in the water and see if it is something you would like to do.

The group is informal and relaxing and continues to be a training ground for intriguing & engaging form of art. Painting on China is easier than you think – paint can be pushed around, changed or removed up to the stage of firing, giving the opportunity to play with colour and design that encourages artistic development and is fun. Assistance is available and the group are happy to share ideas, skills and materials. The group meets on Tuesday mornings 9.30 to 12.00 – please contact Liddelw Arts & Crafts or Jenny Johnson on 0420 608 750.

The Group are currently painting Australian Wildlife – a great study as there an amazing amount of cute animals to choose – but if you prefer to work on your own projects that is encouraged. Our participation in the Christmas Market and Open Days was positive and congratulations to the Committee & Volunteers for all the organisational skills involved. The Group look forward to a year of great inspiration in producing covetable artworks – a positive outlook for 2024.

Jenny Johnson

NEWS FROM THE SHED

The Woodies have gained a few new members over the past few months all of whom have shown a keen interest and are producing some good work, I hope you keep it up John, Luke and Amy.

As our members are down and some are off on holidays at times there is not a lot happening in the shed but this may get better as the year move on.

Don't forget the coming Open Day, I hope that we can see some Woodies helping out.

That all for now, keep turning.

Dave Barrett

Group leader Woodturners



MOSAICS GROUP

We started our group on the 3rd of February with nearly all of our members returning for both Tuesday night and Saturday afternoon, after sadly losing our beloved Teacher and friend Dorothy Burke. We all miss her dearly but she has instilled in us her love of mosaics to keep going.

Everyone is helping one another as we have some great experienced members in both groups.

Some are still working on the project that Dorothy gave us last year and there are some beautiful pieces coming together. I am sure that we will have another great display of mosaic at our Exhibition at the end of the year

Both Tuesday night and Saturday afternoon groups are full

I would like to thank both groups for helping every week, it means a lot to keep going with our craft. I am sure Dorothy would be proud of us.

Paula Currie

CREATIVE STITCHES

Hi Everyone, and welcome back to Liddelow in 2024.

I think we have all had enough of this hot weather. I know it's still summer but I can't remember it being this hot. To make matters worse our power went out for three hours in the heat of the evening so dinner was cooked on the BBQ . Fortunately, my husband Ken, got out his generator so all the fridges and freezers were OK as well as the TV going and a fan to keep the air circulating.

Not a great deal happening in our group as yet, the girls are having small trips away and there seems to be a lot of sickness around. So I wish everyone a speedy recovery.

All the best to all the groups for the best for the year

Keep cool and safe.

Cherryl Wood Group Leader

FRIDAY PATCHWORK

2024 certainly arrived with the hot weather. A lot of our ladies decided that home was the best place for them hence our slow start to the year.

A group of our ladies when on retreat to Shoalwater during the hot weather . What an enjoyable way to spend the time being able to sew both day and night with the air conditioner working overtime. It is also a bonus with no cooking and no housework and lots of laughs as well.



SOFT CRAFT MACHINE EMBROIDERY

It's been a good start to the new year.

We are all busy with our projects and work towards open day coming up.

I would also like to welcome our new member Shaonne, I am sure she is enjoying the group with all the nattering.

Happy sewing and knitting

Marie Spicca

Group Leader

WEDNESDAY POTTERS

Already halfway through the term. Everyone is happy to be back in a nice cool room making pots, a enjoyable process and hoping the recipients will be equally pleased

Someone brought a beautiful rustic pot with lid from Japan, so it inspired us to try to do likewise, flaws are very acceptable sometimes.

We miss Sandy who has moved house, she was a delight in our room.

We have two new students who are very keen, looking forward to their efforts.

I wish everyone in the club good success in their making .

Evelyn Hunter

Group Leader

THURSDAY AM POTTERS

Our year has started well with all our group returning. We look forward to getting a lot more work fired this year. We are grateful to Jenny Hamilton and Tracy Lyon for all the hard work they have put in securing us grants for our kiln. We are planning to have a table at the Open Day to sell the remaining unsold donated items going into the kiln fund.

Lyn Barrett

Team Leader

SHOP NEWS

Members we need to refresh the shops for the Open Day on the 16th March. Please replace some of your pieces for new ones. All members can put work for sale into the shops, 20% commission goes to the club, so please make sure you price your work accordingly. Tags for your work are available when the office is open. Please write your name on the top of one side plus your membership number and price. On the reverse side please put a brief description of the item. All left over donated items from the Christmas Shop at last years exhibition will be for sale on a table for the Open Day, funds will go to the club. IT'S NOT TOO LATE TO SECURE A TABLE FOR THE OPEN DAY AT \$25. THE CLUB DOES NOT TAKE COMMISSION ON THESE SALES, YOU ARE REQUIRED TO PROVIDE YOUR OWN BAGS, TISSUE ETC. Please see Geoff in the office to book a table.



WOODTURNING ODE

Under the shade of the cherry tree
I sit quietly reading, cat upon my knee.
The sun is warm, no cloud in the sky,
A perfect day late in July.

The hum of the lathe is the only sound,
Then a happy burst of song reverberates round
Oh, happy the man by his hobby fulfilled
Creating beauty with hands that are skilled.

Idly I ponder on what's being made,
Please, no more bowls 'cos I'm sorely afraid
We will need an extension to house them all soon.
Other people build kitchens, I want a bowl room

All of a sudden, a crisis, oh dear,
Those words are not fit for a lady to hear!
I can guess what has happened, no need to explain,
That damned skew chisel has slipped again!

I put on the kettle then went to the shed.
'Cup of tea Dear" was truthfully all that I said
And "don't worry about it I'm sure it won't matter
Just make it smaller and call it a platter!"

Now I'm in ward 9 with a bowl on my head.
A doctor and nurse by the side of the bed.
The motto of this story is not very long;
Leave him alone when turning goes wrong!

FRIDAY POTTERY

Welcome back everyone. Pottery is back in full swing. We are a little down on numbers this year but a few of our members are yet to return Our condolences to Janet on the passing of her husband The work Gary and Nik have done on shelving over the break is much appreciated. Thank you both for your time and commitment Start thinking about the Spring Exhibition NOW. Don't leave it until September to start your masterpieces Patience please potters as we are still operating with one kiln.

Barb King

Team Leader



THURSDAY ART

Nobody can believe we are in March already.

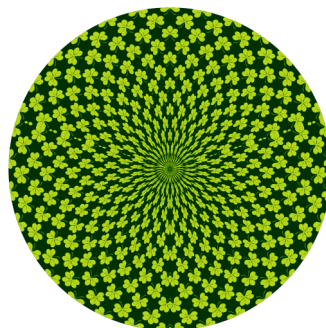
We have started the year off with a workshop organised by June using Alcohol Inks. It was a very interesting exercise with good participation and interesting production of some paintings.

Next on the agenda will be Dawn who has brought back a very different take on oil painting from her trip to Puerth Vallarta, Mexico. We look forward to this workshop scheduled for 7th March. I understand we will be using oil paint on tiles. I hear a rumour that there may be some tequila involved. Members from other Groups are welcome to come along.

We look forward to the open day on 16th March. If our last end of year exhibition was anything to go by we should have quite a bit of interest in our art. Most of the interest came from advertising on social media.

Our class is still very full and includes a wait list.

Good luck to everyone for the Open Day.



Hand building with Clay Classes with Carolyn Warren-Langford from Clay Sanctuary.

March has arrived so quickly and we are all well under way with wonderful new pieces being created all the time. Now that the kiln is back up and running it hasn't stopped - it's almost like Christmas every week!

A huge thank you from all of us to Gary who keeps everything flowing in the kiln room.

Many students are taking up the optional three hour sessions, which begin half an earlier and cost \$5 more than the two and a half hour session, which has been fun. You may even learn a little tip or trick! I have been very impressed with the standard of work coming out of the kiln room this term – there is a whole village of fairy houses, lovely stacks getting bigger and bigger, wonderful sculptures and that fantastic gargoyle! I just love it!

The classes on Monday and Tuesday mornings are now full – there are spots available in the Monday evening class. This class is very relaxing and we get a lot done..... or maybe we just talk a lot!

There are a couple of spots left in both Monday and Tuesday's homeschool classes – they have so much fun and seeing their faces when their work comes out of the glazing is just so precious! A whole new generation of budding ceramicists is wonderful to see.

The Sunday Ceramics Workshops have started again and this term we are focusing on the fundamental skills of clay work - pinching, coiling and slab making. This stream of workshops comes from my *Time Travelling Ceramics* course. The challenge in first session, "Pinch pots Neolithic Style" was no modern tools or plaster moulds! We could only use sticks, stone and things found in nature.

It was really well attended and I think everyone is much more confident with this technique. One student made the hugest pinch pot made by a beginner I've ever seen - I was very impressed! We are all looking forward to pit firing them in beautiful Serpentine when the fire ban lifts.

In the next Sunday Ceramics Workshop, we will travel back in time to the African Continent and learn different coiling and paddling techniques as well as burnishing methods used in the different regions throughout African history. We will create a couple of larger pots influenced by African coiling styles and techniques. These pots will later also be pitfired.

Keep on creating!

Carolyn



Cat's work in progress character



Maragaret's terrific gargoyle



wonderful pinch pots using nature for texture



Rebecca's huge pinch pot

OUR SUPPORTERS



PERTH ART GLASS



Chris Tallentire MLA

MEMBER FOR THORNIE

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