

**SUPPORTERS**



Kenwick & Gosnells

**Thornlie Square  
Shopping Centre**  
Spencer Rd. Thornlie



**SALVAGE & GENERAL**  
*Hardware & Building Materials*  
1/13 Gillam Drive Kelmscott W.A.  
6111  
0419 927 231



Southlands Fabric & Sewing Centre  
29 Yampi Way, Willetton WA 6155  
9259 4844



**Michael Bird**  
**Bird and Son Electrical Services**  
39 Spencer Road  
Langford, W.A. 6147  
Ph. 0427 163 689



**KRAFT DAZE SEWING WORLD**  
7/80 ATTFIELD STREET  
MADDINGTON  
TELE: 9459 7843

**THE POTTERS MARKET**  
56 Stockdale Road  
O'Connor  
9337 6888



7 Cooper Avenue  
Kenwick  
Postal address: P O Box 23  
Maddington 6989  
<http://www.liddelowcrafts.org.au>

**NEWSLETTER June 2020**

**OFFICEBEARERS**

President	Bryan Miller	0419 943 201
Vice President	Anne Gant	9452 7424
Treasurer	Carolyn Marshall	0404 375 276
Secretary	Jeanette Goodwin	0437 473 824

**COMMITTEE MEMBERS**

Jim Maslen	0415 742 130
Robyn Vale	0417 917 077
Sylvia Alberts	9398 2814
Robin Lethlean	9458 7452
Karen Lacey	9456 2639

Administration	Tracey Dunlop	9459 7228
Newsletter Editor	Tracey Dunlop	9459 7228
Proof reader	Carolyn Marshall	9459 7228

**OFFICE PHONE:** 9459 7228  
Monday, Tuesday & Thursday 9.30 to 12noon

**EMAIL:** [liddart@bigpond.net.au](mailto:liddart@bigpond.net.au)

**PATRONS** Olwen Searle JP  
Dr Judyth Watson  
Patricia Morris AM J.P and Freeman of the City of Gosnells

With regard to any matters concerning the Club please contact any of the above Executive Officers or Committee Members.

## **A NOTE FROM YOUR PRESIDENT**

WOW! We've had a rough trot in the world, Corona virus, the lockdown, trade wars all sorts of situations, but at least in our state we are lucky to have good political guidance and a good social response to that. Maybe with stage 3 opening we will have our club activities back to stay if we comply with the safety protocols.

So, hopefully all of our members are safe and well and not worried about our future.

We will all work together to maintain a safe environment and stay in a positive mode.

By the time you are reading this we will have had a committee meeting so as to establish a good operation method to allow us to all enjoy our different art and craft desires and build a safe working model for the benefit of us all.

A list of the protocols necessary for us to abide by is set out below.

Your President

**Bryan Miller**

### **Safety Protocols**

1. Safety Plan Certificate to be displayed prominently.
2. Cleaning of premises before we open & rooms as per guide after each use.
3. Hand sanitser to be placed in all rooms & around the venue.
4. Signage to be placed in prominent places.
5. A **Sign In** register is to be kept with name & contact telephone numbers of all persons who enter the premises This is to be submitted daily to The City Of Gosnells.
6. Physical distancing rule of 1.5 meters to be observed.
7. Kitchen closed until further notice.
8. Air conditioners to operate in fresh air mode only.
9. All members & group leaders to be informed of these protocols

## **Home Is Where The Art Is - Art Competition**

Get creative for a chance to win a \$300 art supply voucher or one of six category vouchers worth \$100 each, provided by the City of Gosnells and Primewest.

This competition is a chance for people to showcase what is special about the City of Gosnells in a creative format that also highlights the artistic talent of our community.

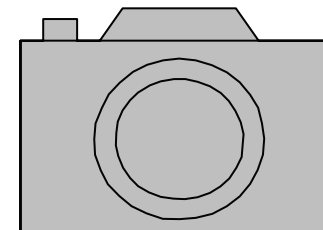
1. Create a masterpiece in any art form you choose highlighting what is special about the City of Gosnells
2. Take a photo of your artwork that meets the entry guidelines below
3. Upload your photo and complete the online application form below
4. To enter the social category, post your picture on Facebook or Instagram with the hashtag #mycityofgosnells

**Entries close:** 4pm Monday 22nd June 2020

**Entry is free.**

Visit the City of Gosnells website for more information: [https://www.gosnells.wa.gov.au/Lifestyle/Leisure\\_Activities/Arts\\_and\\_culture/Home\\_Is\\_Where\\_The\\_Art\\_Is\\_-\\_Art\\_Competition](https://www.gosnells.wa.gov.au/Lifestyle/Leisure_Activities/Arts_and_culture/Home_Is_Where_The_Art_Is_-_Art_Competition)

### **Community Development and Safety Team**



## Liddelow Arts – Mosaic Group Report

This is a strange report to write as of course, we have not been attending Liddelow for several weeks now.

Although it was expected that there would be a period of shut down the speed at which it occurred was a surprise and it was disappointing that there was no opportunity provided for members to say 'bye' or to be given direction for continuing their projects. Several members have been in touch to seek guidance to enable them to keep working on their mosaics and it has been great to see the motivation of members.

The Facebook page has been a good outlet for posting updates and members works. It would be good to see more members/groups posting.

Hopefully, we will see everyone back – whenever, and I think that a 'party' is appropriate for the first week's classes. So, I am suggestion that we all bring a small plate of food to share with our cuppa. In addition, a mosaic/s that members have worked on during the break, even if it is unfinished and we can have a mini exhibition and discussion.

At this stage, Tuesday's class is full and there are now only limited spaces available for Saturday's class. If there is interest an Introduction to mosaics session can be arranged. Those interested should contact me on [dorothymosaics@hotmail.com.au](mailto:dorothymosaics@hotmail.com.au)

I look forward to seeing you all back at Liddelow shortly.

Stay safe

**Dorothy Burke**

**Mosaic Group Leader**

## THURSDAY ART GROUP

Like everyone else in the community we are all experiencing the phenomenon of Covid19. I think we have one big advantage in having a hobby to concentrate on when we choose to do so. I certainly have found it to be one of the coping mechanisms.

June from our group had the great idea of forming a group on Messenger. She went ahead and created the "Arty Farty" Group and many of our members consistently contribute to the Group. Lucy has provided several interesting art videos to help stimulate our creative juices.

As we are slowly being brought out of hibernation, it is noted that a number of Art & Craft Groups now conduct classes within the self distancing and crowd restriction rules. So here's hoping that we can all come together again very soon, albeit on a restricted basis.



**Margaret Barrie**

## FRIDAY POTTERS

I hope you all have survived the lockdown and are now starting to get used to the outside world. I must confess I haven't opened a bag of clay as yet but all being well & good the creative juices will return shortly. I'm optimistic that you have all been more constructive than myself & here's hoping we will all be back at Liddelow within a short time and can get busy making our masterpieces once again.

Hope all Liddelow members are in good health.

Take care everyone

**Barb King**

## **MEMBERS WELCOME**

ALL members are welcome to attend committee meetings held every third Thursday of the month at 9am.

Any questions or suggestions may be brought up in General business.

If you are unable to attend a meeting you can put your questions in writing (this is important) and give to Joy at the office or to any committee member.

**The deadline for the next newsletter is  
24th August 2020**

### **PLEASE NOTE**

If you want to read or download our constitution check out our website.

**DO YOU HAVE A KEY TO  
THE  
LIDDELOW HOMESTEAD.**

**YOU ARE RESPONSIBLE FOR  
MAKING SURE DOORS ARE  
LOCKED AND SECURED.**

**ALL POWER IS SWITCHED OFF.**

**IF YOU CANNOT DO THIS  
PLEASE NOMINATE SOMEONE  
WHO CAN.**

The City of Gosnells Community Arts Awards Exhibition for 2021 will be announced as soon as a new date has been set .

**When the new dates become available we will be asking members if they can spare an hour or two to man the exhibition at any time during these dates as the club receives funds in return for our participation.**

**So please keep this in mind even though it is still months away.**

**Hopefully members will have quite a few pieces completed between now & exhibition week in 2021.**

You can now direct debit your membership fees.

**But you must fill in a form and hand in to the office**

Bendigo Bank

BSB Number 633 000

Account Number 155042815

Please when doing so state your membership number or name, otherwise we won't know who it is from.

We are now on Face book, anyone wishing to have their work shown please give photos to Tracey or add them yourself.

## **CAROL JOY'S MONDAY ART CLASS**

What started as a portrait class has now developed to include all styles of oil painting. Carols teaching inspires every student to follow their own individual style.

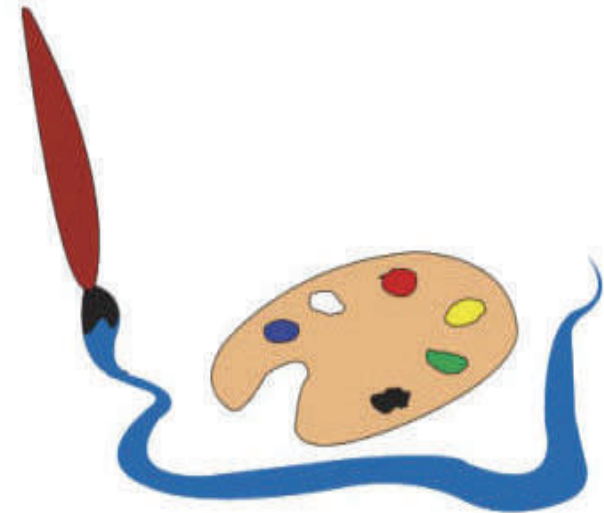
Subjects range from portraits, landscapes, wildlife, seascapes, abstract to name a few. All students are encouraged to explore new subjects and reach beyond their comfort zone. Results are outstanding!

This class is a friendly happy group and all students support each other. New students are warmly welcomed and with Carols expert guidance are soon achieving more than they thought possible.

One of our students Ken Harris came to Liddelow 19 years ago to learn watercolours and has now come back to learn oils. He is 85 and is painting a portrait a week and doing a fabulous job.!

Another of our students, Arty, frequently sells his paintings and sold another one at the recent Thornlie Square exhibition of all the wonderful arts and crafts from Liddelow Homestead. Congratulations Arty.

**Carol Joy**



### **TEPACHE RECIPE NON ALCOHOLIC**

Tepache is a refreshing slightly fizzy drink made from Pineapple & spices it has its origin from Mexico. It has probiotic benefits along with vitamin C. Simple to make and a delicious drink that is ready in just 1 week, you can leave in the fridge longer after bottling for more flavour.

#### **Ingredients**

- 1 Fresh Pineapple, washed and diced, the skin can be left on, though I have used different varieties of tinned or fresh fruit & the recipe still works.
- 1 Cinnamon quill
- 4 Whole Cloves.
- 1 Cup of brown sugar.
- 3 Whole fresh Chilies if you prefer some kick

#### **Method**

Place diced pineapple, cinnamon, cloves and brown sugar in a 2 Litre heavy duty food grade jar. Add filtered water up to the top of the jar shoulder. Stir everything in the jar, cover with a cloth and leave on your bench for 3 days. After 3 days, strain the fruit & bottle the liquid.

Leave the bottles out on the bench for a further 3 days just to let the sugar content to go down as the yeast will continue to feed on it. Place in fridge and it's ready to drink. Enjoy!

### **A WORD FROM YOUR ADMIN**

Hello! Welcome back to the Liddlelow pages once again, At the time of reading this I expect we will be a little closer to our opening to full operations with our classes.

After only just a few short weeks I was all set to get stuck into my new admin role then suddenly Liddlelow was closed due to the Corona virus pandemic.

I then had to adapt myself to work from home as daily procedures were ongoing. Only these past few weeks have I settled back at the Liddlelow office & I'm now officially behind the desk once again.

I must say a very big thank you to everyone for your patience & cooperation in what has been an unusual period for us all, hopefully we can get back to regular classes soon. I really look forward to reconnecting with you all where we left off.

In our downtime a new sponsor for Liddlelow came on board a few weeks ago.

'Perth Art Glass' - They are a supplier of all things glass, tools, run workshops, & are located in Stock Rd O'Connor. They have generously offered a discount to our club, details of which will be posted throughout the rooms. Conditions do apply. Thank you Perth Art Glass!

**Tracey Dunlop Admin**

### **Saturday Children's Pottery**

Hi everyone, not sure everyone has enjoyed the rest but I know we have all missed our pottery. Now the children are back at school they can't wait to return to class. Two of our old students Kaliya and Emily rang me to inquire how I was going in isolation which was very

thoughtful of them, both were still busy and in work and Uni. Emily works at the blood testing labs so she was in high demand, good on her. Myself..I have just caught up with my family and the grandchildren which has been lovely even though there has been quite a few

birthdays in the lock down period.

To add a bit of excitement during the storms we lost a back fence so that has kept us busy for a few days so with that and walks on the beach not too bad at all. Take care everyone

**Kathrine Britton**



### **Wednesday Machine Embroidery Report**

Hello to everyone, hope you have all been keeping well at home & busy with crafting. Where have the weeks & months gone! I have been in regular contact with members of our group & all have been keeping

productive and thankfully safe during the extra home time.

There certainly will be lots to catch up on when we resume classes again in the not too distant future fingers crossed, we shall all look forward to connecting on a more personal level once again.

Looking ahead when we move on from where we are now it would be nice to have the end of year exhibition to focus on and positively bursting with lots of craft that has been produced during the lockdown period.

**Leonie Nicol** Group Leader

## **RECYCLING LOCALLY**

### **Green Batch Public Community Collection Hub** **www.greenbatch.com**

Drop off at 'Quickmail' 1714 Albany Hwy Kenwick. Mon—Fri, 8am—5pm

**No Glass**, clean & sorted plastic in separate containers

Aluminium cans,

Mobile phones.

Pet 1. No bigger than 3L

HDPE (2) No bigger than 3L

Bread Tags

Lids

### **Battery World**

Drop off at Unit 2 1977 Albany Hwy Maddington

Mon—Fri 7:30—5:30pm

Sat 7:30—4:30pm

Sun 10—3pm

### **Cartridge World**

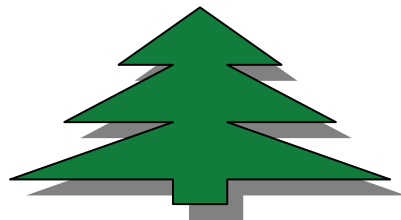
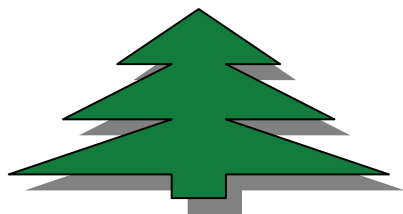
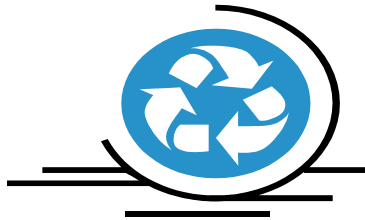
Thornlie Square Shopping Centre, Thornlie .Cnr Spencer Rd & Thornlie Ave

All used ink cartridges

### **Armadale Landfill Recycling Facility**

145 Hopkinson Rd Hilbert

8am —4— 45pm 7 days



## **Thursday Night Pottery and Kiln Room Report**

The Thursday night pottery group started the year by welcoming a number of new students and I am pleased to report that everyone had settled in well and all were being very creative and productive, until we had to take a break. I hope everyone has been able to continue doing their craft while we have been at home in isolation.

Like most people I am keen to get back to Liddelow Homestead and resume where we left off. I'm looking forward to resuming classes and encouraging my students to expand their skill levels by trying new methods and techniques. Personally I am going to try and expand my decorating skills by doing brush work on bisc pots.

When we are back at Liddelow and settled, if there is sufficient interest I am happy to run some hands-on half day workshops on glazing techniques, glaze making, wheel work, hand building or any other subject people would like to know more about. Please contact me so I can gauge if there is sufficient interest to setting a time and date for a workshop.

### **Kiln Room update**

Before the shut down, I was impressed with the quality of the work coming through the kiln room. However every time I unpack the kiln I am always disappointed when I see someone's pot that they have lovingly created crack in the firing or in a gloss firing get stuck to a bat or the kiln shelf.

While one of the joys of pottery is that you never quite know how your pot is going to come out as every firing is different. It all depends on the type of clay, how thick you have applied the glaze, where the pot is in the kiln and sometimes what it is next to. However there are some things that you can do to try and have control and minimise your losses. Below are the methods that I have found to work for me.

While there are many reasons your pot may crack, normally pots crack along a join. Therefore it is important to make sure that when you are joining clay that you scratch both surfaces (in particular if pieces have been sitting around or allowed to dry slightly), apply slip and spend enough time working the two pieces together to make a good join. Also spend time to make any clay you are joining together is of similar consistency (firmness). Normally you will have to lightly spray the dryer piece a couple of times to soften it.

When glazing it is important to thoroughly clean your pot before you apply the glazing. Use a damp sponge and wipe your pot inside and outside. Apply wax to the bottom making sure you don't get wax on another part of the pot. Give the glaze a good stir making sure that it is thoroughly mixed and there are no lumps. If glazing more than one pot give a quick stir between each pot as glazes tend to settle very quickly and if you don't restir the water comes to the top while the glaze settles. When dipping your pot into the glaze bucket as you lift it out turn it upside down and roll it around so that the glaze runs around the rim. Keep it upside down until the glaze stops running. By doing this it helps to keep the glaze more evenly distributed over your pot. Then most importantly make sure that you thoroughly clean every bit of glaze off the bottom of your pot. Any glaze left on the bottom of your pot will stick to the shelf.

Happy potting.

**Gary**